

Listening Comprehension: **Gender Divide**

4 Aufgaben, Passagen, Punkte

ca.		
Minuten	0 – 2.25	rot gefärbte Aufgaben
Minuten	2.30 – 3.25	blau gefärbte Aufgaben
Minuten	3.30 – 7.00	grün gefärbte Aufgaben
Minuten	7.05 – 8.50	automatisch gefärbte Aufgaben

Für Lehrer: Überblick darüber, welche Passagen ein Kurs hören muss, um die entsprechend gefärbten Aufgaben lösen zu können. Dazu in der Spalte rechts jeweils die höchste erreichbare Punktzahl pro Aufgabe.

Bei den MCT-Aufgaben, 5, 10, 15 und 16, werden jeweils alle richtigerweise angekreuzten wie auch richtigerweise nicht angekreuzten Optionen als Punkt gezählt. Denn sonst böte es sich an, einfach alles anzukreuzen, um die volle Punktzahl zu erreichen.

Auf der folgenden Seite die Tabelle „Timeline der Sendung“, die einen grafisch entsprechend kolorierten Überblick über die einschlägigen Passagen und die darauf bezogenen Fragen gibt.

		↓
1. Change is...		1
2. Ladies and...		1
3. Lads and...		1
4. Deborah Cameron is interested in...		1
5. Talking about [...] different ways of expressing themselves...	x4	4
6. The term gender is biological.		1
7. The issue of language and gender was ignored before the 1960s.		1
8. The issue of gender has changed English.		1
9. Feminism in the 1960s challenged gender stereotypes.		1
10. In the 1960s people started to discuss the way...	x4	4
11. The main area of change...		1
12. Certain professions...		1
13. Any area that so clearly gives rise to anxieties...		1
14. What was probably good comedy more than 20 years ago...		1
15. Sue MacGregor, [...] remembers...	x3	3
16. Sue MacGregor says...	x4	4
17. He says, 'It would take too long to explain', but he really means...		1
18. He says, 'I miss you', but he really means...		1
19. He says, 'What's wrong?,' and he really means...		1
20. She says, 'I am not upset', and she actually means...		1
21. She says, 'We need to talk', but she really means...		1
22. She says, 'I'll just have the salad' but she really means...		1
		33

'Timeline' of "Gender Divide", the original recording

This chart gives you an overview of which bits of the audio file cover which topics and tasks.

Fragen	1 – 10	11 – 14	15, 16	17 – 22
Minuten ca.	0.00 – 2.25	2.30 – 3.25	3.30 – 7.00	7.05 – 08.50
Themen	Sex, i.e. gender has changed the English language in the last half century.	stand-up comedy from 20 years ago on politically correct language	Political correct language	hilarious examples of typically male or female talk
Anfang der Passage bis zum...	The English language is forever flowing on...	... from a familiar spokesman from the Ministry of Sex Equality.	Sue MacGregor was presenting Radio Four's Woman's Hour...	The question of language being used by men as an instrument of further oppression...
... Ende der Passage.	...although it had always been of interest also to dialectologists.	...for others it was a more serious matter.	... I remember the chairman of the Savoy group of Hotels calling me 'my dear' all the way through an interview.	... but that we understand each other only too well.