**Gun-Related Incidents in “**[**Half Broke Horses**](http://www.schule-bw.de/unterricht/faecher/englisch/mat-med/landeskunde/halfbrokehorses/synops/)**” (TASK)**

***Assignment***

* *Look up and mark these quotations in “Half Broke Horses”. – Add quotations if this list is incomplete.*
* *Mark those in this list with an asterisk (\*) that refer back to an incident before Lily’s lifetime.*
* *In each case, decide which reason or purpose applies. One or two cases are ambiguous.*
* *Imagine having to argue for or against the use of firearms by the protagonists and list a few arguments.*

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|  |  | **Reason / purpose**  |

| **Reference**Part (I - IX)[Chapter (1…)](http://www.schule-bw.de/unterricht/faecher/englisch/mat-med/landeskunde/halfbrokehorses/synops/)  | before Lily’s lifetime | **Quotations** | aggression / revenge | self-defence | hunting /culling  | protection /deterrence | precaution |
| --- | --- | --- | --- | --- | --- | --- | --- |
| I 3 p. 20 |  | […] shootings. Dad’s pa, Robert Casey, was murdered […] |  |  |  |  |  |
| I 3 p. 20 |  | […] when a settler was killed [ …], Dad was convicted of murdering him. |  |  |  |  |  |
| I 4 p. 26 |  | […] Dad ran inside to get his guns […] |  |  |  |  |  |
| I 6 p. 30 |  | […] [Robert Casey] once had to shoot a drunk who tried to shoot him. |  |  |  |  |  |
| I 8 p. 40 |  | […] if you can’t sell [a horse], shoot him.  |  |  |  |  |  |
| II 3 p. 52 |  | [Mom hated the Kid…] because he’d killed a man who was engaged to her cousin […] |  |  |  |  |  |
| II 6 p. 64 |  | […] Old Man Pucket had unapologetically admitted killing […Dad’s] Great Danes […][Dorothy:] You can’t go killing someone over dogs. |  |  |  |  |  |
| **Reference**Part (I - IX)[Chapter (1…)](http://www.schule-bw.de/unterricht/faecher/englisch/mat-med/landeskunde/halfbrokehorses/synops/)  |  | **Quotations** | aggression / revenge | self-defence | hunting /culling  | protection /deterrence | precaution |
| II 6 p. 64 f |  | [Dorothy’s…] brother had killed someone in self-defense […] he’d been killed by that man’s cousin.  |  |  |  |  |  |
| II 9 p. 75 |  | […] Dad gave me a pearl-handled six-shooter. […] if you do have to shoot, shoot straight and be damn sure you shoot first. |  |  |  |  |  |
| III 1 p. 81 |  | I pulled [… the pearl-handled revolver] out and held it up so Priscilla could see it […]  |  |  |  |  |  |
| III 3 p. 87 |  | […] a rattler […] zipped off […] before I could get out my gun. |  |  |  |  |  |
| III 10 p. 107 |  | […] I packed my pearl-handled revolver […] […] pistol whipping [Ted Conover]. |  |  |  |  |  |
| IV 5 p. 127 |  | […Jim’s father] held off the soldiers at gunpoint.  |  |  |  |  |  |
| IV 5 p. 128 |  | When Jim turned eleven, his father gave him a rifle […] and said ‘Here’s your food for a week’. |  |  |  |  |  |
| V 6 p. 162 |  | […I ] pointed [… my pearl-handled revolver] at the [drunk] man’s face.  |  |  |  |  |  |
| VI 4 p. 212 |  | […] I aimed just at the left of Uncle Eli’s face and pulled the trigger.  |  |  |  |  |  |
| VIII 2 p. 276 |  | […] I kept my pearl-handled revolver under my bed. I also bought a little twenty-two pistol to carry in my purse. […] |  |  |  |  |  |
| VIII 4 p. 281 |  | [Lily:] ‘Who’s going to protect us from the police?’ [Principal:] ‘Just leave the gun at home.’ |  |  |  |  |  |