








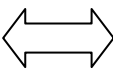







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|--|--|---|---|--|
| A FIELD SIZE, CAMERA ANGLE – Classify each shot and give each a suitable heading. | | | | |
| B FRAME – Add information here that you see in comics, e.g. “Suddenly, in the garden...” | | | | |
| C ACTION – Briefly describe what is going on in the present progressive, e. g. “a man in a masque is raising his hand and...” | | | | |
| D DIALOGUE or thought – Fill in speeches or thoughts.  | | | | |
| E CAMERA | Effect on Viewers | | | |
| Field Size |  close-up: facial expression or some other detail |  half shot: from hip to head |  medium shot: from head to toe, focus on (inter-) action |  long shot: A human figure seen from a distance |
| Zoom | <p style="text-align: center;">  from a close-up zooming <u>out</u> to a long shot  </p> <p style="text-align: center;">  from a long shot, zooming <u>in</u> to a close-up  </p> | | | |
| Camera Movements |  <u>panning</u> left and right showing where things are, e.g. furniture in a room |  <u>tilting</u> up or down vertical movement, e.g. tracking things falling down |  a <u>static</u> shot shows what characters are doing, what they look like | |
| Camera Angles |  low angle – shot from below effect on the viewer: it makes things/people look big and it makes viewers feel small |  high angle – shot from above effect on the viewer: it makes things/people look small and it makes viewers feel powerful. |  eye-level angle – shot from the same level: effect on the viewer: it makes people look the same height, suggesting equal status | |
| Cut | <p>A cut is where one shot ends and another begins, for example:</p> <ol style="list-style-type: none"> 1) Level half shot: a character is taking out his wallet. 2) Cut to high angle close up shot: money is being counted. 2) Cut to level medium shot: a door is opening. 3) Cross cut back to level close-up shot: someone is looking over his shoulder. <p><u>This means:</u> A film director puts shots together in the montage [‘-’] so that viewers see the whole of the film as one continuous story that they may retell thus: <i>When Mr X was counting stolen money in his room, suddenly the door opened and Mr X wondered who it was.</i></p> | | | |