**What you see is (not always) what you get**

Be aware: This is a general still analysis – in YOUR task the focus could lie on a specific aspect!

**Description:**

In the given still we see Walt Kowalski ...

**Content, setting**:

In this **film scene**  …

**Present progressive**

**Simple present**



**Atmosphere and overall**

**impression:**

**Cinematic devices:**

camera work – size, angle, lighting, colours

dialogue

music

**Analysis** – assumptions on:

character

plot/ background

topic

= underlying message

**Simple present**