

Cellokonzert 2. Satz Adagio

Spielsatz

Dvořák

Flöte

Blockflöte

Trompete in B

Vibraphon

Marimba

Klavier

Violoncello

Violoncello

p

mp

p

fz

fz

5

8

Fl.

Bfl.

B Tpt.

Vib.

Mrm.

Klav.

Vc.

Vc.

fp

fp *p*

p

pp

Solo dolce

fp

Solo dolce

pizz.

Fl.
 Bfl.
 B Tpt.
 Vib.
 Mrm.
 Klav.
 Vc.
 Vc.

The musical score is written for a full orchestra. It consists of eight staves. The top staff is for Flute (Fl.), followed by Bass Flute (Bfl.), B Trumpet (B Tpt.), Vibraphone (Vib.), Mellophone (Mrm.), Keyboard (Klav.), Violoncello (Vc.), and Double Bass (Vc.). The score is in 2/4 time and the key signature has one sharp (F#). The music is divided into four measures. The Flute, Mellophone, and Keyboard parts have melodic lines with various articulations. The Bass Flute, B Trumpet, and Double Bass parts have sustained notes. The Vibraphone and Violoncello parts have rests.

Fl. *dim.* *p*

Bfl. *p*

B Tpt.

Vib.

Mrm.

Klav. *fz*

Vc.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 4/4 time. It features nine staves: Flute (Fl.), B Flute (Bfl.), B Trumpet (B Tpt.), Vibraphone (Vib.), Mtrm (Mtrm), Klav. (Klav.), and two Violoncello (Vc.) staves. The Flute part has a melodic line with a slur and a dynamic marking of *dim.* (diminuendo) followed by *p* (piano). The B Flute part has a similar melodic line with a slur and a dynamic marking of *p*. The B Trumpet part has a long note with a slur. The Vibraphone part has a few notes. The Mtrm part has a melodic line with a slur. The Klav. part has a complex melodic line with a slur and a dynamic marking of *fz* (forzando). The two Vc. parts have a few notes. The score is written in a clean, professional style with clear notation and dynamics.