

# Mitspielsatz

Streets of Minneapolis von Bruce Springsteen

Arr. Amely Munz

A

The musical score is arranged for six instruments: Violine, Flöte, Klarinette in B, Akustische Gitarre, Klavier, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains two measures, and the second system contains five measures. The Violine part has rests in all measures. The Flöte part has rests in the first two measures and then plays a series of whole notes: D4, D4, G4, D4, G4. The Klarinette in B part has rests in the first two measures and then plays a series of whole notes: D4, D4, G4, D4, G4. The Akustische Gitarre part plays a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Klavier part has rests in the first two measures and then plays a series of chords: D4, D4, G4, D4, G4. The Bass part has rests in the first two measures and then plays a series of whole notes: D3, D3, G3, D3, G3.

8

VI.

Fl.

Kl. in B

Git.

Klav.

Bass

D D A7 D D G D G

16

St.

VI.

Fl.

Kl. in B

Git.

Klav.

Bass

D B

D D A7 D G G G

22

VI. Fl. Kl. in B Git. Klav. Bass

D G G G D

Detailed description: This musical score page contains measures 22 through 26. The key signature is D major (two sharps). The VI. part features a melodic line with eighth and sixteenth notes. The Fl. part has a similar melodic line with some rests. The Kl. in B part provides a harmonic accompaniment with eighth notes and rests, with chord symbols D, G, G, G, and D written below. The Git. part has a rhythmic accompaniment with eighth notes and rests. The Klav. part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Bass part has a simple bass line with eighth notes and rests.

27

VI. Fl. Kl. in B Git. Klav. Bass

G G G D D D

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I (VI.), Flute (Fl.), Clarinet in B-flat (Kl. in B), Guitar (Git.), Piano (Klav.), and Bass. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 27. The Violin I part has a melodic line with eighth and quarter notes. The Flute part has a similar melodic line with some grace notes. The Clarinet in B part has a melodic line with eighth notes and rests. The Guitar part has a rhythmic accompaniment with eighth notes and rests. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. The Bass part has a simple bass line with quarter and eighth notes. The key signature is D major, and the time signature is 4/4. The score is written in black ink on a white background.

33

VI.

Fl.

Kl. in B

Git.

Klav.

Bass

A7

D