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| **KEY** Listening Comprehension – **‘1993 The Trojan Room** [**Coffee Pot**](http://en.wikipedia.org/wiki/Trojan_Room_coffee_pot)**’**   |  | | --- | | [Hören und herunterladen](http://downloads.bbc.co.uk/podcasts/worldservice/witness/witness_20121123-0954a.mp3) von “The Trojan Room Coffee Pot”, gesendet Freitag, 23.11.2012:  Abspielen bis ”…and had a cup of coffee from this pot.” ~6.30 | | | |
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| ***Example****:*   1. *This programme is from* | 🞏 | *BBC Learning.* |
| 🞏 | *BBC Radio 4.* |
| ☒ | *the BBC World Service.* |
|  |  |  |
| 1. The “Trojan Room“ was the | 🞏 | computer lab. |
| ☒ | main lab. |
| 🞏 | science lab. |
| 1. This room was full of computers and | 🞏 | coffee pots. |
| 🞏 | library books. |
| ☒ | shelves on the walls. |
| 1. For their work, the scientists | 🞏 | needed a kitchen. |
| ☒ | relied on coffee. |
| 🞏 | tested the effects of coffee. |
| 1. Some were unhappy because they | 🞏 | had too little coffee. |
| ☒ | hated wasting their time. |
| 🞏 | worked in the same building. |
| 1. They decided to do something because they | 🞏 | felt persecuted. |
| 🞏 | fought for fair trade. |
| ☒ | wanted equal opportunities. |
| 1. In 1993 these scientists | 🞏 | developed online video for Skype. |
| ☒ | laid the foundations for Skype. |
| 🞏 | tested sound software for Skype. |
| 1. Paul Jardetzky\* had the idea to | ☒ | connect a camera to a computer. |
| 🞏 | direct a camera at a computer. |
| 🞏 | invent a camera for computers. |
| 1. Quentin Stafford-Fraser\* wrote software | ☒ | for individual computers. |
| 🞏 | to capture video files. |
| 🞏 | to store images on holograms. |
| 1. The image displayed was | ☒ | small in size. |
| 🞏 | updated every hour. |
| 🞏 | used as a screensaver. |
| 1. Now most scientists | 🞏 | drank more coffee than ever. |
| ☒ | knew when to start walking. |
| 🞏 | walked more than ever. |
| 1. Martin Johnson\* managed to publish | 🞏 | a newsletter about coffee online. |
| ☒ | images on computer screens online. |
| 🞏 | twelve lines of text. |
| 1. His invention became popular with | 🞏 | online traders. |
| ☒ | internet users. |
| 🞏 | film lovers. |
| 1. In 1993 web servers usually showed | 🞏 | film clips about their institutions. |
| 🞏 | photos of the institutions’ offices. |
| ☒ | the logos of their institutions. |
| 1. Using this service was fun because the | 🞏 | camera angle was always different. |
| 🞏 | colours were always different. |
| ☒ | image was always different. |
| 1. At the time, publishing images online was | ☒ | briefly mentioned. |
| 🞏 | completely ignored. |
| 🞏 | widely celebrated. |
| 1. The light was kept on because the coffee pot | 🞏 | looked better. |
| 🞏 | was in a dark corner. |
| ☒ | was watched at night. |
| 1. Tourists even | ☒ | came to see it. |
| 🞏 | paid for cups of coffee from it. |
| 🞏 | wanted their faces displayed online. |
| 1. The coffee pot was part of a | 🞏 | BBC TV programme. |
| 🞏 | Chinese TV show. |
| ☒ | Japanese TV show. |
| 1. The coffee pot in a radio soap opera was front page news in | 🞏 | “The New York Times”. |
| ☒ | “The Times”. |
| 🞏 | “Time” magazine. |
| 1. This story is really about the first | 🞏 | coffee advert. |
| 🞏 | high-tech coffee machine. |
| ☒ | online viewing. |

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