

What you see is (not always) what you get

Be aware: This is a general still analysis – in YOUR task the focus could lie on a specific aspect!

Description:

In the given still we see Walt Kowalski ...

PRESENT PROGRESSIVE

Content, setting:

In this **film scene** ...

Simple present



Atmosphere and overall impression:

Cinematic devices:

camera work – size, angle, lighting, colours
dialogue
music

Analysis – assumptions on:

character
plot/ background
topic
= underlying message

Simple present