

**Half Broke Horses: Mothers and daughters**

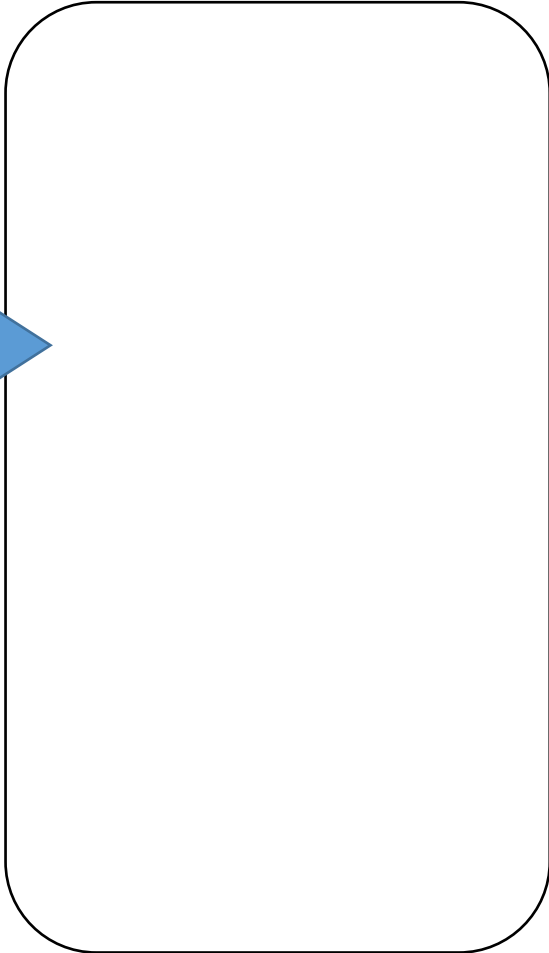
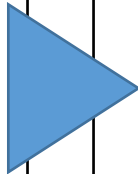
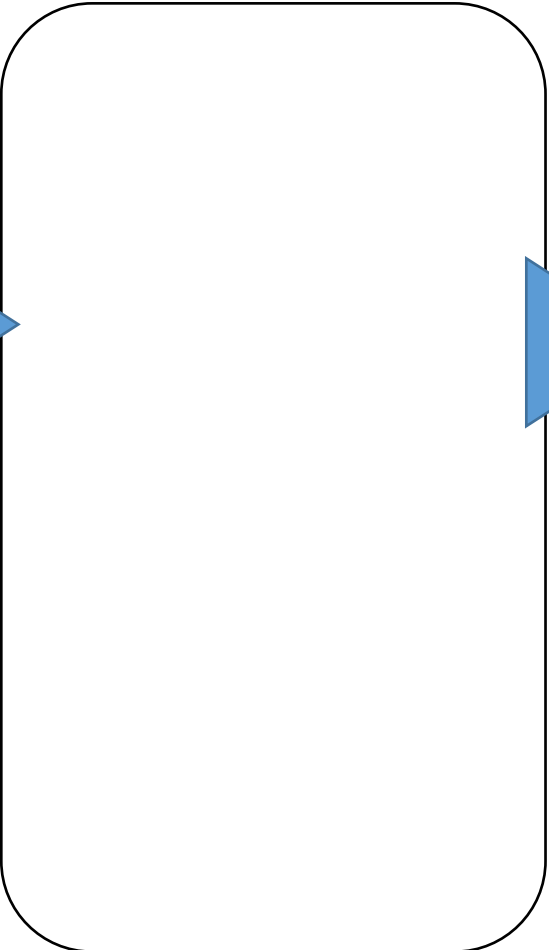
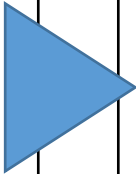
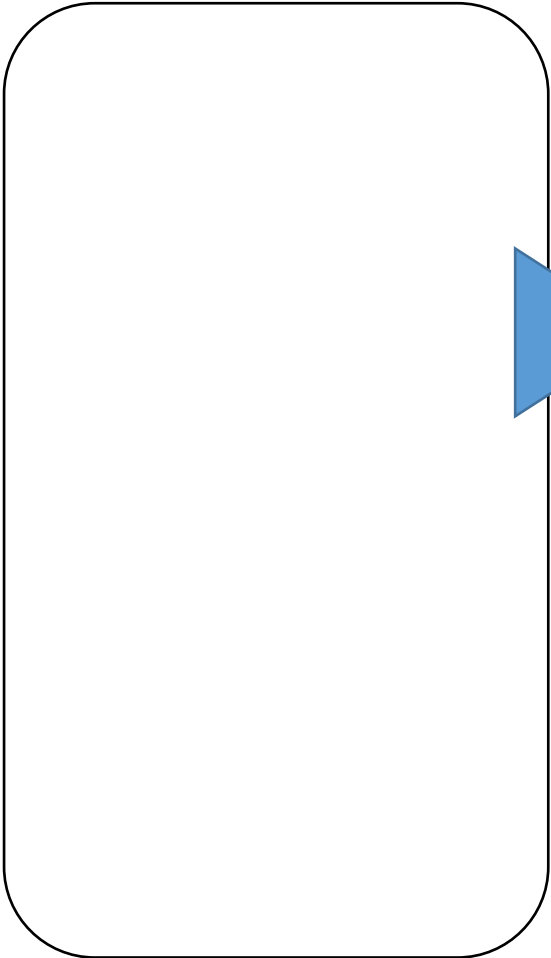
**Group 1:** (S: 112/43 – 113/29; K: 183/23- 184/22; C: 179/13-180/11)

type of conflict: \_\_\_\_\_

Summary: What is happening in this paragraph?

What are Lily's intentions? What does she want to teach Rosemary?

Possible effects on Rosemary?



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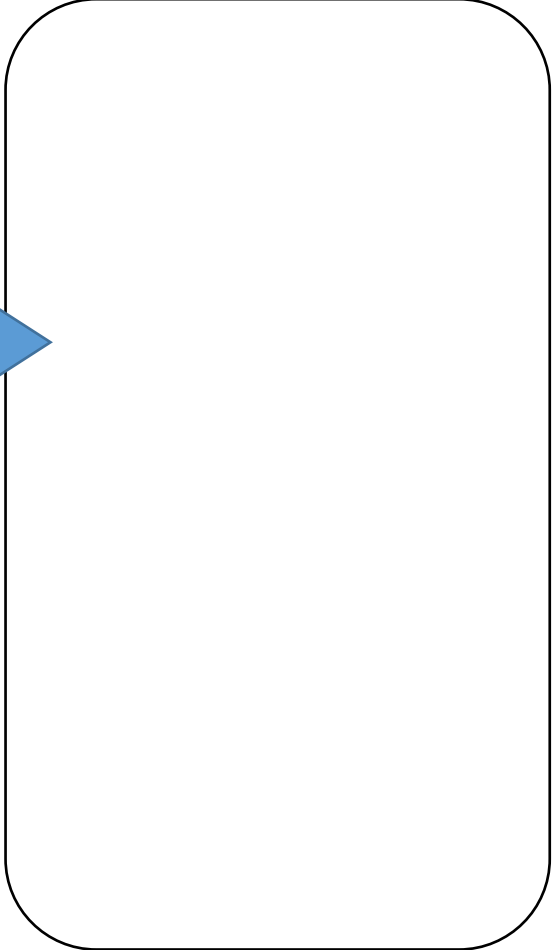
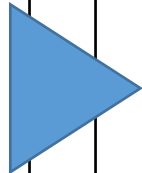
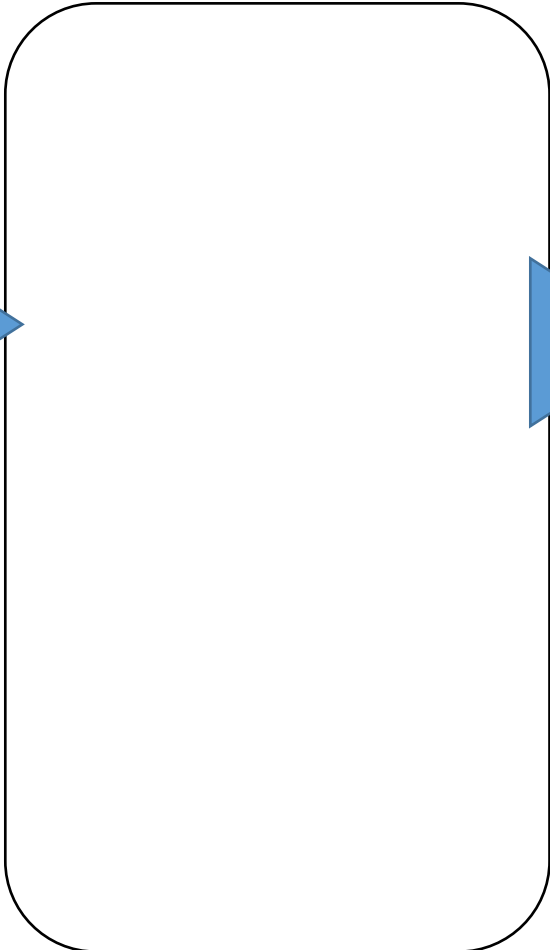
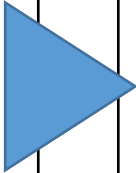
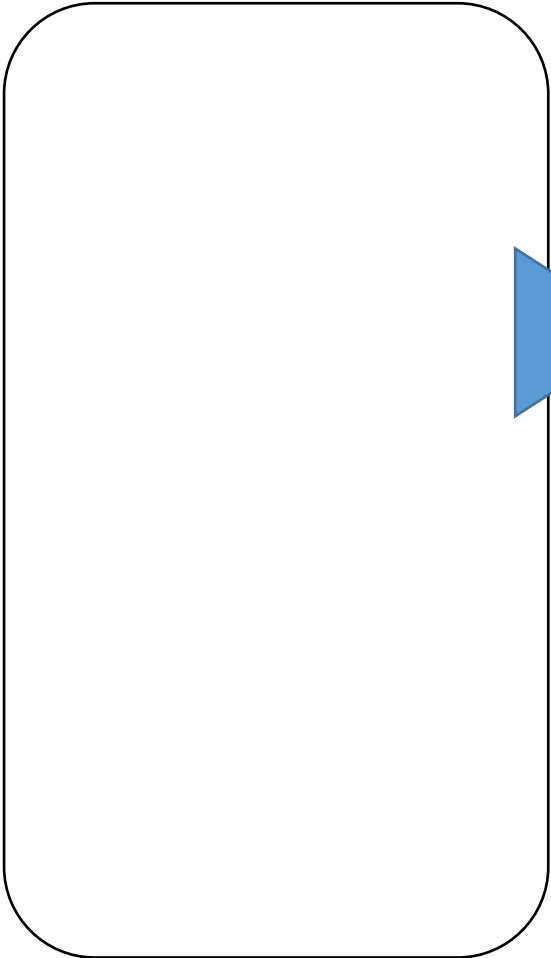
**Group 2:** (S: 133/9 – 134/8; K: 215/21 – 217; C: 211/24 – 213)

type of conflict: \_\_\_\_\_

Summary: What is happening in this paragraph?

What are Lily's intentions? What does she want to teach Rosemary?

Possible effects on Rosemary?



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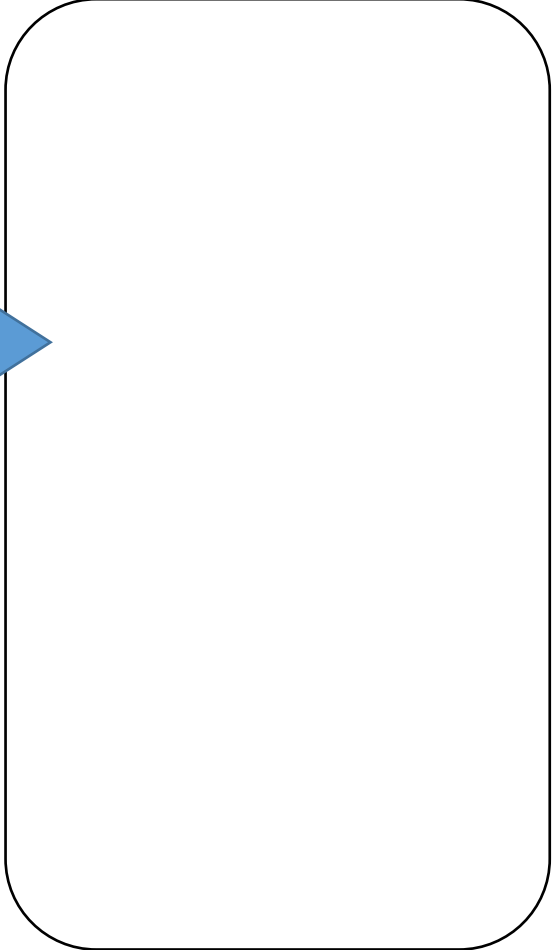
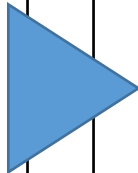
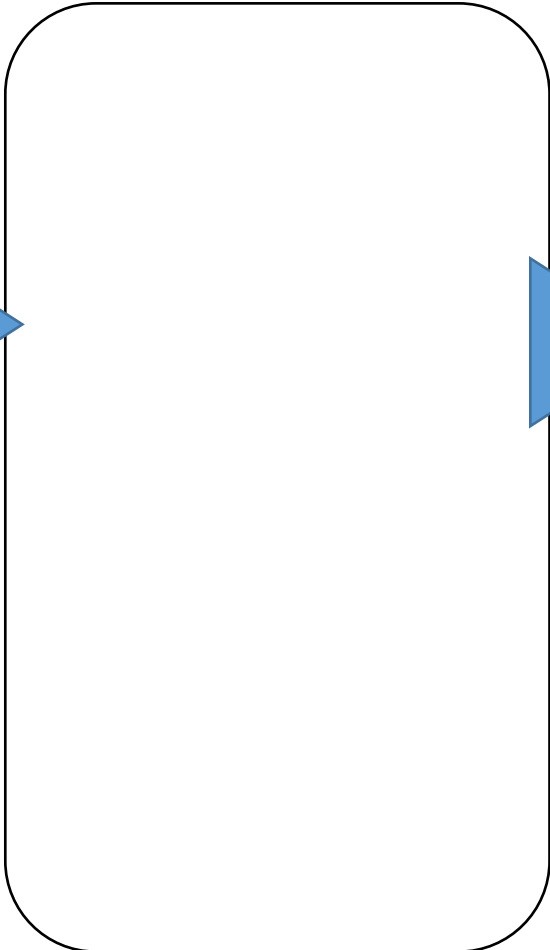
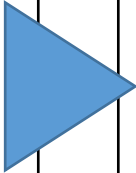
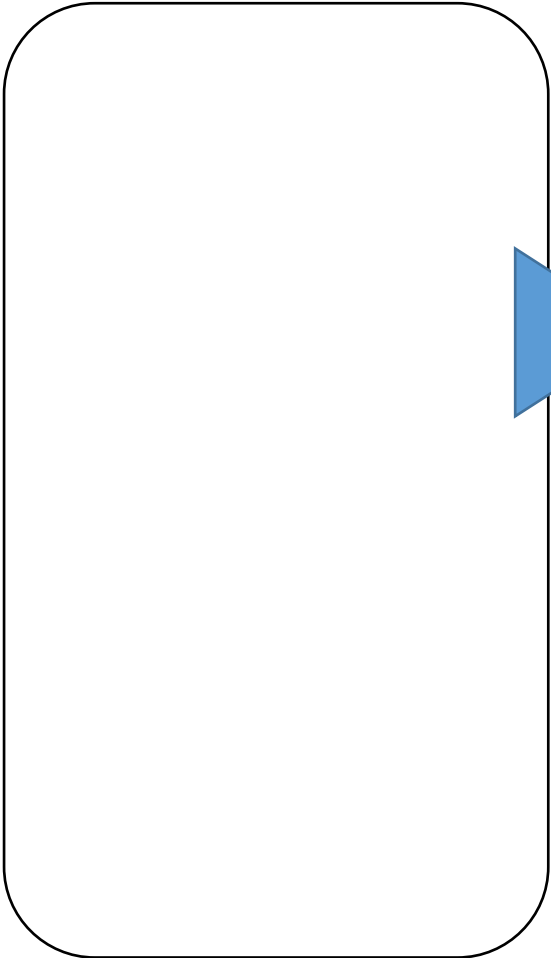
**Group 3:** (S: 148/7 – 149/6; K: 239/14 – 241/6; C: 235/15 – 237/6)

type of conflict: \_\_\_\_\_

Summary: What is happening in this paragraph?

What are Lily's intentions? What does she want to teach Rosemary?

Possible effects on Rosemary?



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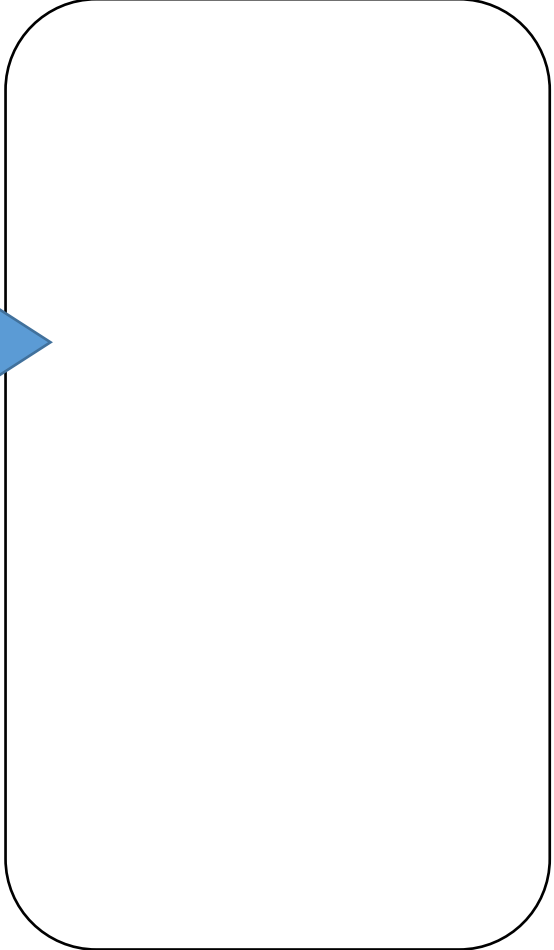
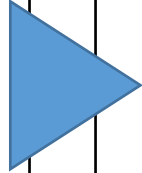
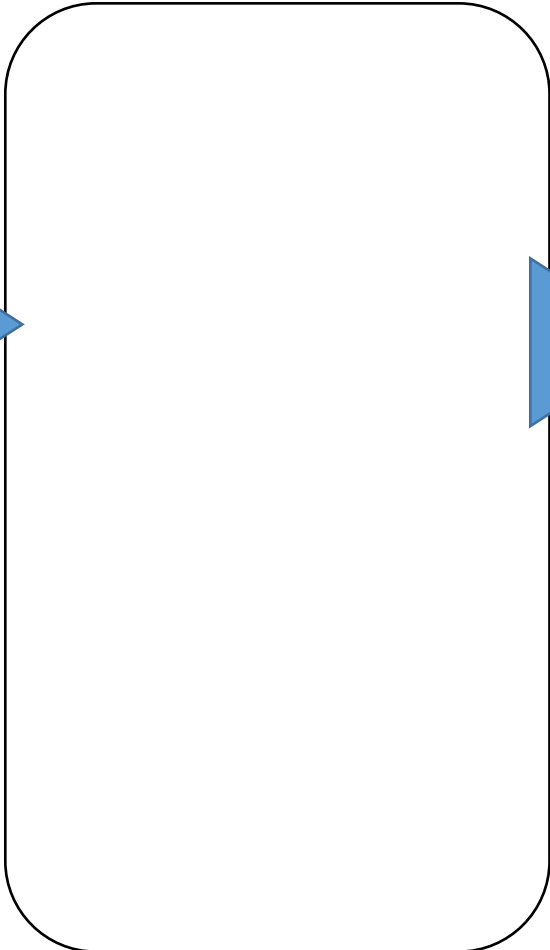
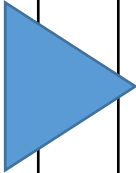
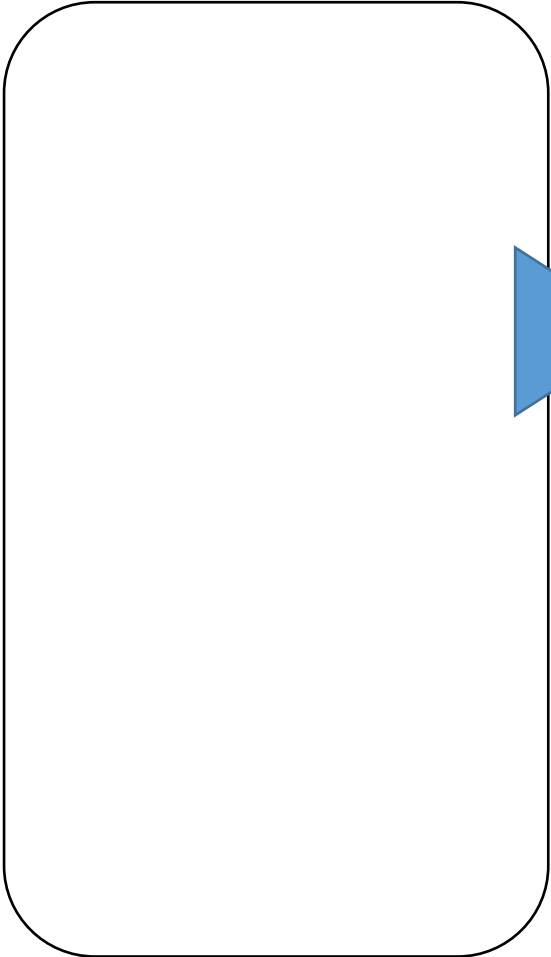
**Group 4:** (S: 161/21 – 162/23; K: 259/23 – 261/15; C: 255/19 – 257/11)

type of conflict: \_\_\_\_\_

Summary: What is happening in this paragraph?

What are Lily's intentions? What does she want to teach Rosemary?

Possible effects on Rosemary?



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**Group 5:** (S: 172/5 – 173/25; K: 278/20 – 280/27; C: 274/21 – 276/28)

type of conflict: \_\_\_\_\_

Summary: What is happening in this paragraph?

What are Lily's intentions? What does she want to teach Rosemary?

Possible effects on Rosemary?

