

Proofreading: Talking Images

Pass your pieces of homework round clockwise and focus each on just one or two aspects. Use different colours in your annotations. If anything is unclear, misleading or incorrect, politely pencil in changes.

- 1) **Grammatical correctness A** (*Use our sheet and mark in violet*)
 - Are definite and indefinite articles put correctly? (*school = lessons* , *the* *school = the building*)
 - Are the quantifiers for countable and (few, many) uncountable (little, much) nouns used properly?
- 2) **Grammatical correctness B** (*Use our sheet and mark in orange*)
 - Are tense (the present) and aspect (progressive with activity verbs) correct?
 - After beginning with “At the top... / bottom...”, do you use “there are... / there is...”?
 - Are adverbs in their right positions?
- 3) **Content** (mark in red)
 - Is there a heading and does it refer to this specific picture?
 - Do you mention the artist, the title and the year of its publication if they are known?
 - Do you begin with “the big picture”, i.e. what the image is about and what kind it is, e. g. a cartoon, a picture, a photo?
 - Are basic prepositions correct, e. g. in the picture, on the left, at the top/bottom”?
 - Do you then go into detail and point out what part of the image you are looking at, e.g. “in the top corner on the right”?
 - Is the description (what you see) brief and is the analysis (what it means) to the point?
 - Are the usual ~250 words kept to?
- 4) **Powers of expression** (mark in green)
 - Are formal aspects kept to (at least three paragraphs)?
 - Do adjectives or adverbs help?
 - Do linking phrases make cause and effect clear? (Underline useful phrases.)
 - Does the last sentence give the gist?

While working, do observe silence. If anything needs to be said at all, whisper.

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