

# Stylistic Devices

<b>SOUNDS</b>	
<b>alliteration</b>	
repetition of consonants	<i>The tip of the tongue taking a trip...</i>
<b>assonance</b> ['---]	
repetition of stressed (identical or similar) vowels	<i>Let's say ta ta to tattoo.</i>
<b>onomatopoeia</b> [----'--]	
imitating sounds	<i>...and the silken sad uncertain rustling of purple curtain...</i>
<b>STRUCTURE</b>	
<b>anaphora</b> [-'---]	
repetition of beginning	<i>She is our leader, she knows best and she will tell us what to do.</i>
<b>chiasmus</b> [-'--]	
reversal of contrasts	<i>When the going gets tough, the tough get going.</i>
<b>inversion</b>	
unusual front position for emphasis	Dull it was not.
<b>IMAGES</b>	
<b>simile</b> ['---]	
comparison with like or as	<i>How does it feel to be on your own like a rolling stone?</i>
<b>metaphor</b> ['---]	
comparison without like	<i>In life and death a chainless soul</i>
<b>personification</b>	
thing or concept seen as human	<i>The White House strongly denies the allegations.</i>
<b>symbol</b> ['--]	
an object standing for an abstract idea	<i>the crescent = Islam</i>
<b>ZONE</b>	
formal, informal, sober = matter-of-fact, playful, jocular, harsh, gentle	
<b>STYLE</b>	
exaggeration / hyperbole [-'---] = overstatement litotes [-'--] = understatement / ironic contrast / comic anticlimax / pun / irony / sarcasm / satire	

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