

Literature meets Art

“Hit Squad” by James Heneghan

I. Assignments: (after reading)

1. Work together in groups of four (five)
2. Each group member needs to write one text of about 200 words and participate in a freeze frame.
3. In art classes, you will use bits of text from the book or your own ideas, so you may want to write down important sentences while reading.

II. Text types

1. **Summary** – you sum up the most important facts of one or two chapters. Use the five wh-questions and your reading log as a starting point. Remember the main criteria for a summary.
2. **Diary entry** – you are one of the protagonists and write about an important incident from the novel. This is a very intimate task, you need to express your feelings.
3. **Newspaper article** – you write a report about what happened with Hulk or any incident in the novel, which you find particularly interesting. You need to stick to the facts, do not write about your personal feelings.
4. **Book review** – you think the book is a good read for young people, or maybe you cannot recommend it at all. Give reasons.
5. **Letter** – you put yourself into the shoes of one protagonist and write a letter to another protagonist in the novel. Think about the protagonist's/your relationship with the person you write to and their/your feelings.

III. Freeze frames

Within your group, you decide which scene you would like to present. Prepare the scene, make sure you can hold the freeze for some time, so the class can look at it and find out what you want to show. It should not be too easy to guess.

When you present the freeze frame, your classmates will describe

WHAT THEY SEE, and not **WHAT OR WHO YOUR ARE**.

(cf. skills for describing pictures)

